

Final Visual Presentation
for the degree of
Master of Visual Arts

*Sculpture
and Industrial Design*

Kenneth H.J. Craig

1975



Ex LIBRIS
UNIVERSITATIS
ALBERTAEANSIS



THE UNIVERSITY OF ALBERTA

RELEASE FORM

NAME OF AUTHOR Kenneth H.J. Craig

TITLE OF THESIS Final Visual Presentation

DEGREE FOR WHICH THESIS WAS PRESENTED M.V.A.

YEAR THIS DEGREE GRANTED 1975

Permission is hereby granted to THE UNIVERSITY OF ALBERTA LIBRARY to reproduce single copies of this thesis and to lend or sell such copies for private, scholarly or scientific purposes only.

The author reserves other publication rights, and neither the thesis nor extensive extracts from it may be printed or otherwise reproduced without the author's written permission.

DATED MAY 15, 1975



THE UNIVERSITY OF ALBERTA

METAMORPHOSIS

BY

KENNETH H.J. CRAIG

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN

SCULPTURE AND INDUSTRIAL DESIGN

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

SPRING, 1975



Digitized by the Internet Archive
in 2023 with funding from
University of Alberta Library

https://archive.org/details/Craig1975_1

THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation
submitted by Kenneth H. J. Craig
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: April 30, 1975

LIST OF PHOTOGRAPHIC SLIDES

Slide	Description
1.	"Mother and Child III, Wilderness Version," 1975 Fiberglas, Fur, Rawhide, Laminated cedar. H.24", W.24", D.25"
2.	"Executive Hobby Horse" and "Mother and Child III."
3.	"Self portrait", Crucifixion I", and "Resurrection"
4.	"Self Portrait", 1975 Fiberglas, Fur, Laminated cedar. H.30", W.20", D.25"
5.	"Resurrection", 1974 Vacuum formed styrene, Laminated fir. H.36", W.24", D.24"
6.	"Crucifixion I", 1974 Vacuum formed abs, Welded aluminum frame. H.22½", W.24", D.5¼"
7.	"Executive Hobby Horse", 1973 Laminated fir, Chrome swivel tilt base. H.44", W.30", D.34".
8.	"Persephone and Hades", 1975 Pencil drawing H.20", W.25".
9.	"Mother and Child IV", "Mother and Child II", and "Mother and Child I"
10.	"Mother and Child IV, Banker's version", 1975 Fiberglas, Rawhide, Laminated cedar, Glass H.24½", W.30", D.24"
11.	"Mother and Child II, Womb version," 1975 Fiberglas, Rawhide, Laminated cedar H.20", W.24", L.30"
12.	"Mother and Child I, Hope chest version", 1974 Fiberglas, Rawhide, Laminated cedar H.24", W.36", D.20"

13. "Positive Metamorphosis", 1974
Mixed media.
H.17", W. 17"
14. "The Beaurocrats", 1973
Pencil drawing
H.19", W. 25 1/2"
15. "Suburban venus", 1974
Pencil drawing
H.20", W.24"
16. "Fur Venus", and "Suburban venus"
Drawing
17. "Fur Venus", 1975
Fiberglas, Fur, Rawhide, Stone, Laminated cedar
and Cast cement.
H.37", W.14", D.14"
18. "Crucifixion II", 1975
Fired clay, Fur, Laminated cedar, Pencil Drawing,
Plexiglas.
19. "Fur Venus and Crucifixion Preliminary Sketches"
1974-75
Pencil drawings
H.20", W.25"
20. "Dance of Death"
Charcoal, Wax crayon, Ink wash
H.16", W.22"

